

Colegio Las Cumbres

Nivel Medio - secundaria@lascumbres.edu.ar

ASIGNATURA: Inglés

PROFESOR: Mariana Verónica Sáenz

CURSO: 4to. año

CONTENIDO NODAL: Analysis and writing narrative and descriptive texts

Grammar: Compound, complex and compound-complex sentences

TRIMESTRE: 1ero.

PRACTICE

Identify the following word groups as main clauses (MC) or subordinate clauses (SC) or neither (N).

1. When the moon shone on the river.
2. The baseball season had finally started.
3. Then the sun twirled like a windmill.
4. Below the clouds in the sky.
5. When Beyonce started to sing.
6. The statue of the woman had no head.
7. Which Abbie found hard to believe.
8. Finally, we could get some sleep.
9. That Karl Marx had written.
10. Once upon a time.

In the following sentences, underline the subordinate clauses and identify them as adverb clauses (Adv) or adjective clauses (Adj).

1. After the club closes, the musicians play their own compositions.
2. Because the new President values good music, Yo-Yo Ma played at his inauguration.
3. Enrique often dreamed about his grandparents, who lived in Chihuahua, Mexico.
4. When the double rainbow appeared in the sky, Finnegan grabbed my mother and kissed her.
5. A dog that had long ears and a goofy laugh kept following me around the amusement park.

Combine each set of sentences to create the sentence type asked for. You may need to delete or change some words.

Example: A simple sentence with the pattern verb-subject:

- a. The ship was in the harbor.

b. The ship was a nineteenth-century three-masted schooner.

In the harbor was a nineteenth-century three-masted schooner.

2. A compound sentence:

a. Lance Armstrong had retired from racing.

b. He decided to return for one more Tour de France.

3. A complex sentence:

a. Hogart would not go to the dance.

b. Sheba changed her dress.

4. A simple sentence:

a. I plan to mow my lawn this morning.

b. I also plan to take a nap this afternoon.

5. A complex sentence:

a. Josh had not done his homework.

b. He could not go to the movie with his friends.

Following the instructions, construct sentences of your own.

A compound-complex sentence that uses a semicolon:

A complex sentence that includes an adjective clause:

A compound sentence that uses a semicolon and a transitional word:

A simple sentence:

A complex sentence that includes an adverb clause at the beginning of the sentence:

A compound-complex sentence that does not use a semicolon:

Read carefully this extract taken from 'There will come soft rains' by Ray Bradbury, in *The Martian Chronicles*, and answer all the questions which follow.

August 4, 2026

In the living room the voice-clock sang. 'Tick-tock, seven o'clock, time to get up, time to get up, seven o'clock!' As if it were afraid that nobody would. The morning house lay empty. The clock ticked on, repeating and repeating its sounds into the emptiness.

'Seven-nine, breakfast time, seven-nine!'

In the kitchen the breakfast stove gave a hissing sigh and ejected from its warm interior eight pieces of perfectly browned toast, eight eggs sunnyside up, sixteen slices of bacon, two coffees, and two cool glasses of milk.

'Today is August 4, 2026,' said a second voice from the kitchen ceiling, 'in the city of Allendale, California.' It repeated the date three times for memory's sake. 'Today is Mr Featherstone's birthday. Today is the anniversary of Tilita's marriage. Insurance is payable, as are the water, gas, and light bills.'

Somewhere in the walls, relays clicked, memory tapes glided under electric eyes.

'Eight-one, tick-tock, eight-one o'clock, off to school, off to work, run, run, eight-one!'

But no doors slammed, no carpets took the soft tread of rubber heels. It was raining outside. The weather box on the front door sang quietly: 'Rain, rain, go away; rubbers, raincoats for today ...' And the rain tapped on the empty house, echoing.

Outside the garage chimed and lifted its door to reveal the waiting car. After a long wait the door swung down again.

At eight-thirty the eggs were shriveled and the toast was like stone. An aluminum wedge scraped them into the sink, where hot water whirled them down a metal throat which digested and flushed them away to the distant sea. The dirty dishes were dropped into a hot washer and emerged twinkling dry.

'Nine-fifteen,' sang the clock, 'time to clean.'

Out of warrens in the wall, tiny robot mice darted. The rooms were acrawl with the small cleaning animals, all rubber and metal. They thudded against chairs, whirling their mustached runners, kneading the rug nap, sucking gently at hidden dust. Then, like mysterious invaders, they popped into their burrows. Their pink electric eyes faded. The house was clean.

Ten o'clock. The sun came out from behind the rain. The house stood alone in a city of rubble and ashes. This was the one house left standing. At night the ruined city gave off a radioactive glow which could be seen for miles.

Source: 'There will come soft rains' by Ray Bradbury, in *The Martian Chronicles*, HarperVoyager, 1995.

1. What can you infer from the opening of the short story about

- a) life in 2026 in California?
- b) what happened in the past?
- c) what is going to happen next?

2. Look at the picture and write down words and phrases which effectively describe it. Include notes on buildings and vehicles and add notes on your ideas about clothing, education and leisure in the future



3. Write your own futuristic story beginning at breakfast time on a day in 2026. Give it a title. Include descriptive detail to create setting and atmosphere and to engage the reader.